

## BROOKE

*"You did me right. Now, you need to get rid of me."*

*"That is all that we want."*

*"If you think that is leading anywhere, do me wrong."*

*"I love your work."*

*"We could all move in the same time."*

*"WORK!"*

*"What does that mean?"*

*"You have an angle."*

*"Do not trust me that way."*

*"I can feel it."*

*"We share it."*

*"And what does that mean?"*

*"I am closer than you know."*

*"There is a highway."*

*"I will be taken there."*

*"You have a pick."*

*"And it still goes nowhere."*

*"You do not have that many skills."*

*"I am a victim of time,"*

*"How does that work?"*

*"What is long-range?"*

*"I am doing my best to forget."*

*"Do I stay or do I go?"*

*"Tell me about the kittens."*

*"It is not going to turn out well."*

*"I need to show up for work."*

*"I did not ask for anything more."*

*"You know that does not work."*

*"I need to take the step."*

*"I need the confidence"*

*"I do not want to work more. I have a project in mind."*

*"You are getting burned up in the atmosphere."*

*"I am waiting for something."*

*"How much do you work?"*

*"Too much."*

*"That is all that I have to go on. I have no idea what you do. I am assuming that it is not something professional. You give more of yourself than you get back. Those are the conditions of most people's lives. You want it to be different. But you have little opportunity to change it. There is this dream where you are putting it all together. You are doing art and having private shows. People buy your paintings. They marvel at your creativity. I want to believe in what you are doing. Why should I? You may have a wonderful vision. But that requires breadth. We cannot get that breadth simply by observing our world. We need to*

*contribute in a different way. We need to understand historical forces and how they affect the individual. This is an interesting connection. Individual experience should provide the basis for the emergence of consciousness. Indeed, there are concrete influences that determine this understanding. At the same time. There are numerous distractions. These distractions make it difficult for a person to acquire independence. The individual can be absorbed by a desire to conform. Conformity provides its own rewards.”*

*“What does this have to do with me?”*

*“Please, tell me.”*

*“Someone knows.”*

*“This is all happening next week.”*

*“What do you do everyday?”*

*“I wake up.”*

*“I have a vision.”*

*“I move with the beat.”*

*“These gestures can be liberating. The self looks for a world where these desires can be gratified.”*

*“Do I know him?”*

*“What?”*

*“Do I know your distraction?”*

*“I want a sandwich.”*

*“That is the beginning of historical understanding. There is no mustard on your sandwich.”*

*“What kind of questions do you ask?”*

*“Hard questions. These are not difficult questions to answer. They are taxing on the human spirit. And you like that kind of challenge.”*

*“This is going to turn out wonderfully.”*

*Brooke was an expressive person. She was vivacious. She loved life. But she was also weighed down by the pressures that she felt. She needed to work so much harder just to stay on course.*

*“How does individual consciousness transform the outcome?”*

*“You do what you need to do.”*

*“You can never respond quickly enough to make a difference.”*

*“That is the point of better training.”*

*“Do you feel like a machine?”*

*“There are moments when I do these things automatically. And I feel as if my life is getting away from me. I want something that I cannot get back. This is all lost time.*

*I was having trouble keeping up with Brooke. She was motivated by this ongoing enthusiasm. The only way to come down was to crash completely. At that point, she wouldn't want to share.*

*“How did he offer solace to Brooke? Who could he be?”*

*“He could change as she needed. This was her education.”*

*“What do you need to tell me?”*

*“I am having a great time.”*

*“This is entirely too distracting.”*

*"Who is he performing for? Brooke, did you ask for this."*  
*I saw her walk out on him. But she would find someone else just like him."*  
*"That is really presumptuous.*  
*"You move so quickly. I am surprise that anyone can keep up with you."*  
*"We could argue about politics.*  
*"That is not my life."*  
*"Brooke, what do you want to tell me?"*  
*"The sky is blue."*  
*"Can you be sure?"*  
*"We are not going to go there."*  
*"Are you taking applications?"*  
*"What do you really want to know?"*  
*"Is the sky is blue."*  
*"Do you dwell on your emotions."*  
*"We all do."*  
*"What are you taking so that you do not have to think about this stuff?"*  
*"Do you care?"*  
*"I care about the blue sky."*  
*"The sky can be a reflection of my world."*  
*"How does that happen?"*  
*"I lied."*  
*"In order to lie, you have to have a clearer picture of how things are."*  
*"I am really fucking up."*  
*"Who says that?"*  
*"Anyone who has a chance."*  
*"Brooke, do they say that to you?"*  
*"I speak back."*  
*"How much? What influence do your words have?"*  
*"Never enough."*  
*"You have one destination."*  
*"I have multiple destinations, but it is difficult catching up."*  
*"I am making this mess."*  
*"This is the heart of the matter."*  
*"Another heart transplant."*  
*"You get the character of another person."*  
*"What are you counting on?"*  
*"Hitting the target."*  
*"I have got everything that I need."*  
*"Keep the beat going!"*  
*"Brooke, you have a lot of energy."*  
*"I am negative energy."*  
*"I am positive energy."*  
*"I am a theory."*  
*"I found the only theory that I need to see."*

*"That is how things work."*  
*"Don't make the same mistake twice."*  
*"I am used to making mistakes."*  
*"We are all on the raft together."*  
*"What is the book?"*  
*"Star maps. That is the only thing that is important."*  
*"We are going home."*  
*"We have a history."*  
*"Of course, we do."*  
*"What do you know that I don't?"*  
*"Something sensual."*  
*"Something without sense."*  
*"This is going to get really interesting."*  
*"We are about to change the show."*  
*"She has a tracking mechanism."*  
*"What does that mean?"*  
*"She knows who the enemy is?"*  
*"Mother!"*  
*"You are disturbing my view of history."*  
*"I cannot keep up with all that stuff."*  
*"Give me a fucking IV."*  
*"I still need to go to work."*  
*"You understand everything."*  
*"That only works for here."*  
*"There are different versions of fun."*  
*"You are messing with the story."*  
*"The story needs to be messed with."*  
*"I can show you where this started."*  
*"Someone knows the answer to all the questions."*  
*"I can move with you."*  
*"You do not want to be here."*  
*"I cannot explain it."*  
*"That is the only thing that matters."*  
*"I have a good memory."*  
*"I have a sore stomach."*  
*"I want it to be this way."*  
*"You need to conform."*  
*"That is all that matters."*  
*"Oh, dear!"*  
*"I am not going to ask you."*  
*"We are never going to solve this problem"*  
*"Do I look like I care?"*  
*"Show down!"*  
*"This is going to take longer than I expected."*

*"I am not looking for a proof."*  
*"I need a drink."*  
*"I know that melody."*  
*"You are already dancing."*  
*"I hear it inside."*  
*"It is too overwhelming."*  
*"What are all the influences on you tonight?"*  
*"I am under the influence."*  
*"The lights are crazy."*  
*"That is stimulating."*  
*"This is too much for me."*  
*"I am never going to get anything done."*  
*"I need to understand the pecking order."*  
*"This is my disorder."*  
*"I won't remember any of this in the morning."*  
*"What about your bank account? How much have you spent?"*  
*"Everything in my piggy bank."*  
*"That is terrible."*  
*"It could be worse. It could be everything in my bank account."*  
*"You can get an executive producer credit."*  
*"What are you talking about?"*  
*"Where do you work?"*  
*"I am on the clock."*  
*"What about the beat?"*  
*"That is a different clock."*  
*"How do I connect all those clocks?"*  
*"There is universal time. There is lived time. And there is my time."*  
*"This is your time."*  
*"That is only a temporary ascription."*  
*"What is the number that you give to this representation."*  
*"We were all coming together."*  
*"Same ideology."*  
*"This is a little different. There are my real concern. Then there are the fucking things that I am chasing right now."*  
*"That is an interesting connection."*  
*"That is all that I need for now."*  
*"We will return to this."*  
*"An anatomy lesson."*  
*"How do you project an anatomy on a three-dimensional map?"*  
*"You splatter paint."*  
*"You do have time for that."*  
*"I have a presentation."*  
*"That is all that one person can do in one place."*  
*"There are more challenging representations of the self."*

*“Dual natures.”*  
*“There are human beings with wings.”*  
*“And those with a goat body.”*  
*“Where is desire going?”*  
*“I am keeping time.”*  
*“Keep writing more quickly.”*  
*“Where is Brooke?”*  
*“I am Brooke.”*  
*“But you are not sitting with me. I have no idea how you can answer these questions.”*  
*“I have answers inside my head.”*  
*“We are not together.”*  
*“Brooke, you cam in with him. You were dancing with him.”*  
*“He does not dance. Not very well.”*  
*“Can you describe the map in an accurate manner?”*  
*“All you need are the parts.”*  
*“It all comes together.”*  
*“What does Brooke know?”*  
*“What does shewant to know?”*  
*“She knows what she knows.”*  
*“There is a tracking device with a readout.”*  
*“What the fuck are you telling me?”*  
*“You took off your glasses.”*  
*“Now, it gets difficult.”*  
*“What do you want to know?”*  
*“Who are you going to destroy?”*  
*“I need to work the machine.”*  
*“It makes ice cream.”*  
*“It makes pasta.”*  
*“It points me to a valuable experience.”*  
*“What do you want to know?”*  
*“Where is the Wizard?”*  
*“That is not going to work?”*  
*“What about the chef?”*  
*“You are good.”*  
*“Do you do this stuff at home?”*  
*“I am only part of one show.”*  
*“A cartoon.”*  
*“That is something that I want.”*  
*“Brooke, I want something from you.”*  
*“I am deathly afraid of people.”*  
*“Who is the right person?”*  
*“I need a solution.”*  
*“Do you have the coordinates?”*  
*“I have a target.”*

*"I have a sense of resignation."*  
*"Give me the book version."*  
*"This is the source."*  
*"That sounds like something that I know."*  
*"Where is Brooke?"*  
*"She needs a fix."*  
*"She always needs a fix."*  
*"I cannot move on with this."*  
*"There are a lot of missing parts."*  
*"Winners and losers."*  
*"This is a cooking book."*  
*"My goose is cooked."*  
*"I can tell you what is right temperature."*  
*"Take it out of the oven."*  
*"This will be important."*  
*"Turn on the tape."*  
*"Roll back the tape."*  
*"Now, it gets interesting."*  
*"Brooke, there is no difference. It is as if you were never here."*  
*"That is everything that I want."*  
*"I want enough tape to roll back."*  
*"I am rolling over myself."*  
*"Erase that, and record over it."*  
*"We have the footage."*  
*"Brooke does not care."*  
*"You are not on beat."*  
*"What if I was?"*  
*"This is truth telling time."*  
*"I need my life to accelerate."*  
*"Add pepper."*  
*"They do not really care."*  
*"Brooke, explain it."*  
*"No one is stepping out of her role."*  
*"Brooke has to work."*  
*"She is not working now."*  
*"She is working. She is on the micro clock. She needs to make the changes."*  
*"We all go back to home."*  
*"There are multiple interferences."*  
*"Tell me about the family tree."*  
*"We are all headed to dinner."*  
*"She found it."*  
*"I serve dinner."*  
*"You are serving the law."*  
*"These are things to be expected."*

*"This is the tough shit."*  
*"I do not want to make waves."*  
*"This is the biggest wave."*  
*"I am going to get knocked down by that wave."*  
*"Look at Brooke. She is totally in control."*  
*"Of course, she is."*  
*"I love you."*  
*"This is the most important book."*  
*"For Brooke. Hot cooking."*  
*"I like how things have worked out."*  
*"Everyone has worked out."*  
*"Where is this going on Sunday?"*  
*"A month of Fucking Sundays."*  
*"The supplement."*  
*"I am going to get what is needed."*  
*"A scolding."*  
*"This could be you."*  
*"You said that it is Brooke."*  
*"Brooke is not sure who Brooke is."*  
*"Cooking with Brooke."*  
*"I am a lawyer."*  
*"Cooking the evidence."*  
*"These points are equidistant from the center."*  
*"A lot of fun."*  
*"You will figure it out."*  
*"This is how it is going to work out."*  
*"I need to mix it up in a bowl."*  
*"Add more flour."*  
*"This is when it gets tricky."*  
*"We are already out of here."*  
*"We could do a loan."*  
*"That is still not enough."*  
*"Brooke is living here story."*  
*"She is way beyond."*  
*"These are different versions of reality."*  
*"You said the world."*  
*"The recipe."*  
*"I needs someone to clean up."*  
*"Lick the table."*  
*"This is more than wonderful."*  
*"He will be back."*  
*"Brooke has to leave."*  
*"Why that much?"*  
*"I cannot countenance this."*



*"I have to deal with too much of Brooke."*  
*"Get this move."*  
*"I am floating in the air."*  
*"This is all that I want."*  
*"You are assuming that audience response is coincident with character of the artistic gesture."*  
*"Too many factors for me to consider."*  
*"I have immunity."*  
*"Now, it gets good."*  
*"Do it so that I can recover."*  
*"All the birds are here."*  
*"Are they chirping?"*  
*"I need someone to write the complete story."*  
*"Stand, and deliver."*  
*"We are ahead of the game."*  
*"Where is Brooke?"*  
*"She took an Uber home."*  
*"This is supposed to be her story."*  
*"What are you working with?"*  
*"Family trees."*  
*"I have some great recipes."*  
*"You need a file folder."*  
*"I have chickens."*  
*"We are casting spells."*  
*"I want that to be real."*  
*"I have gotten everything that I am going to get."*  
*"A hard touch."*  
*"Something that makes a difference."*  
*"Everyone needs Virgil."*  
*"How does that work?"*  
*"I am doing a quick rewrite."*  
*"Most people are satisfied with the myth."*  
*"All fucking roads lead to Rome."*  
*"Of arms and the man, I sing."*  
*"You are breaking my balls."*  
*"I do not have breakable parts."*  
*"Now, it gets very interesting."*  
*"I need to move things along."*  
*"I need an acceleration coefficient."*  
*"This is what I need you to help me with."*  
*"Get rid of the body."*  
*"I want to see things."*  
*"That is not going to help."*  
*"This is mythic."*

*"I do it by feel."*  
*"You need to be more aware."*  
*"What do so many of these representations not help?"*  
*"I am deep in the wilderness."*  
*"There is no forgiveness."*  
*"The mythic expectations are interfering with the representation."*  
*"Do you know?"*  
*"I know by feel."*  
*"That is not going to work anymore. You have a geographic sense."*  
*"The map is expanding."*  
*"Then you decide that you want to stop[.]"*  
*"She is here, and she is gone."*  
*"He got what he wanted."*  
*"He danced to the beat."*  
*"You need to play if you want to play."*  
*"I am ready for the presentation."*  
*"You are the presentation."*  
*"I zigged."*  
*"We all do."*  
*"There is a rebound."*  
*"You need to leave."*  
*"We are leaving."*  
*"You have not done your little dance."*  
*"There is nothing little about it."*  
*"I want a workable solution."*  
*"I am totally incapacitated."*  
*"Finish it for me, Brooke."*  
*"When is the last time that I saw you?"*  
*"We were both caught up in a moment."*  
*"Do you have it?"*  
*"There is that moment when you exaggerate everything that you have. You let it ride."*  
*"She got a house out of it."*  
*"The house is under water."*  
*"She has to live with this guy."*  
*"This is all aligned."*  
*"I am recruiting."*  
*"Do you know each other?"*  
*"I know what that means."*  
*"No one else can tell me what I need to hear."*  
*"Brooke, you are not that good with your words."*  
*"Words are not that important."*  
*"I cannot hear anything."*  
*"This one is perfect."*  
*"You are killing me."*

*"I am doing this all by feel."*

*"Do you feel for other people?"*

*"We all have friends."*

*"He understands her."*

*"I am working real estate."*

*"That becomes a step up."*

*"I write about myself."*

*"Did you see that?"*

*"I never noticed a thing."*

*"That will work for me."*

*"You took off your glasses."*

*"Things are starting to take off."*

*"You can go freelance."*

*"I want the cash for being myself."*

*"What kind of self is that?"*

*"I know it all."*

***"YOU ASSUME THAT WE HAVE THESE FEELINGS. BECAUSE OTHER PEOPLE DO."***

*"There are solutions here."*

*"That is what I hate."*

*"This will not help me."*

*"That cluster group went away."*

*"They believe that they can represent every possible variation."*

*"There is one focus point."*

*"Charlotte is not there."*

*"Brooke is not there."*

*"Be sure that you know what you are talking about."*

*"We are going into extra innings."*

*"What was the resolve before that point?"*

*"Everything happens on its own."*

*"What happens when you realize that you are not the person that everyone thought that you were?"*

*"I live up to the expectations."*

*"If I give that much of myself, I need to get myself back."*

*"I will sleep it off."*

*"I will sleep it off"*

*"I will sleep life off."*

*"Someone sees all that. And that is that. That is that. That is fucking that!"*

*"You are not that swift."*

*"You need to leave the room."*

*"The police have been called."*

*"Someone needs to clear all the shit out."*

*"Who is asking?"*

*"Someone wants to know."*

*"This is all an interference."*  
*"We all accept this."*  
*"You understand."*  
*"I went to the ends of the earth."*  
*"I was the witness."*  
*"I can see where this is going."*  
*"There are some things that I am not going to show you."*  
*"Wow!"*  
*"Fucking wow!"*  
*"Do you think that I can finish this off?"*  
*"This is really terrible."*  
*"That is just ridiculous."*  
*"Do not interfere."*  
*"I do not want to hear your point of view."*  
*"How many views of space?"*  
*"Do you know what is my intention? To give you a platform."*  
*"I cannot even do this."*  
*"I have some important parts."*  
*"I have recipes."*  
*"Brooke, I have the recipe book."*  
*"I am only a server."*  
*"I own the restaurant."*  
*"I am an investor."*  
*"You do not act like an investor."*  
*"I do not need that?"*  
*"That is truly wonderful."*  
*"What do you care about?"*  
*"That is too much glare."*  
*"I am your Brooke."*  
*"She does not understand any of this."*  
*"What about the dialogue?"*  
*"Do you know who I am?"*  
*"I can move to the center."*  
*"I can find the hot spot."*  
*"Brooke, you are hot."*  
*"This is not working."*  
*"Make it work somehow."*  
*"We share the same thought pattern."*  
*"I need to finish this."*  
*"I really don't care."*  
*"This is going to be important for me to keep separate."*  
*"I want all of this to end up at the same place."*  
*"The body."*  
*"You know what I am talking about."*

*“Where is she?”*

*“They put her in the trunk.”*

*“Brooke is right here before your eyes.”*

*“Of course, you are.”*

*“They left with her. But she was not with them when they returned.”*

*“I can tell.”*

*“That is just wonderful.”*

*“I like it as it is.”*

*“This is the light version.”*

*“This is the sugar-free version.”*

*“You will pay me after this.”*

*“Your wish is my command.”*

*“I can do whatever I need to do.”*

*“Do not interfere with the final result.”*

*“Make it go boom.”*

*“How do you do it so well?”*

*“That may be everything.”*

*“I need some posing space.”*

*“This really gets good.”*